

Muzyczne Mazurki skomponowane na Fortepian

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5. Weinlich. Souvenir de Gablitz. Polka trembl..... „ 25 „

KRAKÓW
Nakład i własność
Juliusza WILDTA.

Souvenir de Gablitz.

Polka tremblante.

Polka.

Weinlich.

The musical score is written for piano in 2/4 time, key of D major. It consists of seven systems of staves. The first system is marked 'p' (piano) and includes a trill (tr) in the right hand. The second system features trills in both hands and a first ending bracket (1^{ma}). The third system has a second ending bracket (2^{da}) and a forte (f) dynamic marking. The fourth system includes first (1^{ma}) and second (2^{da}) ending brackets, with a piano (p) dynamic at the end. The fifth system contains trills in the right hand. The sixth system has trills in both hands and first (1^{ma}) and second (2^{da}) ending brackets. The seventh system continues the trill patterns in both hands.

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Trio.

Da Capo

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